

P H I L U X /
F I X



C A T A L O G



FINISH: BLACK IRON METAL

COLLECTION: CALIFORNIA

FABRIC + DETAILS: PRINTED PHOTOGRAPHS ON BACK REST FABRIC

PRICE: PHP 14,950

CUSTOM FIX: IRON, FABRIC, PRINT

LEAD TIME: 45 WORKING DAYS

YARDAGES: SEAT FABRIC IN CUSTOM FABRIC, 1 YARD; BACKREST FABRIC IN PRINTED FABRIC, 1 YARD; PIPING, 1 YARD.

DESCRIPTION:

THESE FULTON CHAIRS ARE UPHOLSTERED IN A CUSTOM PRINTED FABRIC OF ACTUAL PHOTOGRAPHS TAKEN BY THE ARTIST DURING A TRIP TO NEW YORK.

P H I L U X /
F I X

C A T A L O G

FULTON CHAIR

B J P A S C U A L



WOOD: ACACIA

FINISH: HONEY COFFEE

COLLECTION: SCANDINAVIA

FABRIC + DETAILS: ABACA MATTING,
RECTANGULAR BRASS HANDLES

PRICE: PHP 30,950

CUSTOM FIX: WOOD, FINISH, MATTING,
HANDLES

LEAD TIME: 45 WORKING DAYS

DESCRIPTION:

A NO FRILLS CHOICE FOR THE EMBLA BUFFET IN ACACIA WOOD AND ITS STANDARD ABACA MATTING. THIS DESIGN MIXES THE TRADITIONAL AND MODERN, WHICH IS REMINISCENT OF THE COLLABORATOR'S TRAVELS AROUND THE WORLD.



WOOD: MAHOGANY

FINISH: COPPER

COLLECTION: CALIFORNIA

FABRIC + DETAILS: OUTER FABRIC IN ARLETTE 7582-3; OUTER AND INNER PIPING IN ENCORE EMPEROR; ARMREST TRIM IN TUXEDO TIGER LILY; INNER FABRIC IN VELVET COPPER; BOLSTER IN ARLETTE 7582-3 AND VELVET COPPER.

PRICE: PHP 44,950

CUSTOM FIX: WOOD, FINISH, INNER FABRIC, OUTER FABRIC, PIPING, BOLSTER FABRIC, NAILHEAD DETAIL

LEAD TIME: 45 WORKING DAYS

YARDAGES: OUTER FABRIC IN ARLETTE 7582-3, 3 YARDS; INNER FABRIC IN VELVET COPPER, 4 YARDS; ARMREST TRIM IN TUXEDO TIGER LILY, 2 YARDS; PIPING IN ENCORE EMPEROR, 2 YARDS;

BOLSTER IN ARLETTE 7582-3, 1 YARD; PIPING IN ENCORE EMPEROR, 1 YARD.

DESCRIPTION:

THIS DESIGN COLLABORATOR WAS INSPIRED BY "THE TROPICAL LIFE" FOR HER MASON WING BACK CHAIR. THE BRIGHT COPPER, PRINTS IN WARM TINTS OF GREENS AND ORANGES, AND THE PLUSH VELVET FABRIC BRING A VARIED AND LIVELY MIX OF COLOR AND TEXTURE JUST LIKE LIFE IN THE TROPICS.



WOOD: MAHOGANY

FINISH: COPPER

COLLECTION: SCANDINIANA

FABRIC + DETAILS: OPTIMUS BLUSH FOR MAIN FABRIC. THROWPILLOWS NOT INCLUDED.

PRICE: PHP 54,450 (INCLUSIVE OF TWO STANDARD BACK CUSHIONS)

CUSTOM FIX: WOOD, FINISH, FABRIC, PILLOWS

LEAD TIME: 45 WORKING DAYS

YARDAGES: SEAT CUSHION IN OPTIMUS BLUSH, 6 YARDS; BACK CUSHION IN OPTIMUS BLUSH, 6 YARDS.

THROW PILLOW, 1 YARD

DESCRIPTION:

A MOROCCAN-INSPIRED VERSION OF THE VALENCIA DAYBED, ADORNED WITH THE MORROCAN STAR PATTERN ON THE WOODEN FRAMING, THE PIECE IS ALSO DESIGNED WITH A CUSTOM LEDGE ON THE BACK PANEL MAKING THE DAYBED IDEAL FOR LOUNGING WITH A DRINK.



WOOD: MAHOGANY

FINISH: ANTIQUE BEIGE

COLLECTION: SCANDINIANA

FABRIC + DETAILS: BRONCO SEPIA

PRICE: PHP 9,995

CUSTOM FIX: WOOD, FINISH, FABRIC

LEAD TIME: 45 WORKING DAYS

YARDAGES: REGULAR FABRIC, 1 YARD

DESCRIPTION:

UNDERSTATED ELEGANCE DESCRIBES THIS PARED-DOWN CUSTOM EMBLA CHAIR WITH THE DESIGN COLLABORATOR'S CHOICE OF SOLID MOSS GREEN FABRIC AND ANTIQUE BEIGE FINISH FOR THE WOOD.



WOOD: MAHOGANY

FINISH: COFFEE

COLLECTION: SCANDINIANA

FABRIC + DETAILS:

SEAT AND BACK FRAME, ARMREST, PIPING, AND THROW PILLOW IN CUSTOM HAND PRINT; SEAT AND BACK CUSHION IN LOUNGE SILVER

PRICE: PHP 42,450

CUSTOM FIX: WOOD, SEAT AND BACK FRAME FABRIC, ARMREST FABRIC, SEAT AND BACK CUSHION FABRIC, LOOSE CUSHION, PIPING, HAND PRINT

LEAD TIME: 45 WORKING DAYS

YARDAGES: SEAT FRAME IN CUSTOM HAND PRINT, 4 YARDS; BACK FRAME IN CUSTOM HAND PRINT, 4 YARDS; SEAT CUSHION IN LOUNGE SILVER, 4 YARDS; BACK CUSHION IN LOUNGE SILVER, 3 YARDS; PIPING, 2 YARDS

DESCRIPTION:

A SENTIMENTAL PIECE BY THE DESIGN COLLABORATOR, THIS MARQUIS MERIDIENNE IS UPHOLSTERED WITH FABRIC PRINTED WITH GRAPHIC USING THE ACTUAL HANDPRINTS OF THE DESIGNER AS WELL AS HER HUSBAND'S AND DAUGHTER'S.



WOOD: MAHOGANY

FINISH: N/A

COLLECTION: LITTLE PHILUX

FABRIC + DETAILS: MYSTERIO TAUPE (ARM AND SEAT FRAME), LOUNGE LINEN (BACK FRAME, SEAT CUSHION, ARM FACE TRIM); SNAPPY ORANGE (THROWPILLOW),

PRICE: PHP 11,950

CUSTOM FIX: WOOD, FABRIC, PILLOW

LEAD TIME: 45 WORKING DAYS

YARDAGES: BACK FRAME, SEAT CUSHION, ARMREST FACE, 2 YARDS; ARM AND SEAT FRAME, 2 YARDS; SMALL THROWPILLOW, 1 YARD

DESCRIPTION:

THESE ADORABLE CHAIRS ARE MINIATURE VERSIONS OF THE CLUB CHAIR RECREATING THE DESIGN COLLABORATOR'S HUSBAND'S FAVORITE FURNITURE PIECE FOR HER TWO YOUNG SONS. THE COLORFUL ANIMAL PRINT THROW PILLOWS GIVE IT A PLAYFUL TOUCH.

MINI SUTTER ARMCHAIR

STEPHANIE
ZUBIRI CRESPI

PHILUX / F I X
CATALOG



WOOD: ASH

FINISH: NATURAL

COLLECTION: LUNA

FABRIC + DETAILS: SOLIHIYA MATTING, CHAMFERED FRAME, SOLID BRASS BAMBOO KNOB, BRASS METAL FINISH BASE.

PRICE: PHP 44,450

CUSTOM FIX: WOOD, FINISH, HANDLES, MATTING, METAL BASE

LEAD TIME: 45 WORKING DAYS

DESCRIPTION:

THE DESIGN COLLABORATOR KEEPS LOCAL LUXURY IN MIND IN CUSTOMIZING THIS SUTTER 4-DRAWER COMMUNE. THE USE OF SOLIHIYA MATTING ECHOES A MODERNIZED FILIPINO ELEMENT, AND SOLID BRASS BAMBOO HANDLES SHOW A HINT OF GLAM.

SUTTER 4DRAWER COMMUNE

STEPHANIE
KIENLE GONZALEZ



WOOD: WALNUT

FINISH: NATURAL

COLLECTION: PACIFIC

FABRIC + DETAILS: GOLD LEAF APPLIQUE,
SOLID BRASS MASON KNOB, BRASS METAL
FINISH BASE.

PRICE: PHP 37,950

CUSTOM FIX: WOOD, FINISH, HANDLES,
APPLIQUE FINISH ON DRAWER FACE

LEAD TIME: 45 WORKING DAYS

DESCRIPTION:

THIS INTERPRETATION OF THE SUTTER 4-DRAWER COMMUNE USES A CONTEMPORARY APPROACH INSPIRED BY CUBISM WITH THE ILLUSION OF FACETED DRAWER FACES THAT COMBINE GOLD APPLIQUE AND WOOD VENEERS.

SUTTER 4DRAWER COMMUNE

JESSICA
KIENLE MAXWELL



WOOD: MAHOGANY

FINISH: DARK COFFEE

COLLECTION: SCANDINIANA

FABRIC + DETAILS: TURNBULL SABLE LEATHERETTE; TUFTING ON SEAT.

PRICE: PHP 59,950 (INCLUSIVE OF THE 2 STANDARD LONG BACK CUSHIONS);

ADDITIONAL PRICES FOR THROWPILLOWS: PHP 31,950 + PHP 675 FOR LABOR (1 COWHIDE FOR THROWPILLOWS, PRODUCTION TO GET BACK WITH QTY.; PHP 1,450 (VELVET COPPER PILLOW)

CUSTOM FIX: WOOD, FINISH, FABRIC, PILLOWS

LEAD TIME: 45 WORKING DAYS (DEPENDING ON FABRIC SELECTION)

YARDAGES: SEAT CUSHION IN LEATHERETTE, 6 YARDS; 2 LARGE BACK CUSHIONS IN LEATHERETTE, 2 YARDS; 2 SMALL BACK CUSHIONS IN LEATHERETTE, 2 YARDS.

DESCRIPTION:

THIS RENDITION OF THE STOCKHOLM 3-SEATER BLENDS MASCULINE AND MODERN WITH THE ADDED TUFTING DETAIL ON THE SEAT AND THE DARK COFFEE STAIN FOR THE WOOD FRAMING, CREATING AN OLD-WORLD ELEGANCE TO THE SOFA.

**STOCKHOLM
3SEATER**

P A M Q U I Ñ O N E S



WOOD: MAHOGANY

FINISH: DUCO BLACK

COLLECTION: RIZAL

FABRIC + DETAILS: SHAGREEN LEATHERETTE; REMOTE-CONTROLLED INTEGRATED LED STRIP WITH DIMMER FEATURE IN COOL OR WARM LIGHT; TWO-LEVELLED FROSTED GLASS SHELVES

PRICE: PHP 39,450

CUSTOM FIX: WOOD, FINISH, MATTING, HANDLES, DOOR PANELS (NATURAL WALNUT VENEER / MACASSAR VENEER / SHAGREEN LEATHERETTE / LEATHERETTE OPTIONS)

LEAD TIME: 45 WORKING DAYS

YARDAGES: DOOR PANELS IN CUSTOM LEATHERETTE / VENEER / MATTING, 1 YARD + SIDES, 1 YARD.

DESCRIPTION:

THIS ELEGANTLY DESIGNED RIZAL BAR CABINET, WITH ITS BEAUTIFUL SHAGREEN LEATHERETTE AND CUSTOM DOOR PULLS, IS ALSO A SENTIMENTAL PIECE FOR THE DESIGN COLLABORATORS REMINDING THEM OF GREAT HOTELS AND BARS FROM THEIR TRAVELS ABROAD.

RIZAL BAR CABINET

JUSTIN AND
CRISTALLE PITT



WOOD: ASH

FINISH: NATURAL

COLLECTION: SCANDINAVIA

FABRIC + DETAILS: TUXEDO IN STERLING FOR CHAIR AND OTTOMAN; ELOISE 7566-2 FOR THROW PILLOW

PRICE: PHP 28,950 (CHAIR); PHP 10,450 (OTTOMAN)

CUSTOM FIX: WOOD, FINISH, SEAT OR CHAIR FABRIC, OTTOMAN FABRIC, PIPING, MATTING

LEAD TIME: 45 WORKING DAYS

YARDAGES: SEAT OR CHAIR FABRIC IN TUXEDO STERLING, 1 YARD; THROW PILLOW IN ELOISE 7566-2, 1 YARD; PIPING, 1 YARD.

OTTOMAN FABRIC IN TUXEDO STERLING, 1 YARD; PIPING, 1 YARD.

DESCRIPTION:

TAKING CUE FROM HER EXISTING FURNITURE AND ART PIECES FROM SOUTH AFRICA, THIS DESIGN COLLABORATOR CHOSE THE SUN, LIGHT, AND NATURE FOR THE COLORS AND TEXTURES OF THE SKARA CHAIR AND OTTOMAN.



WOOD: MAHOGANY

FINISH: BRASS FINISH

COLLECTION: CALIFORNIA

FABRIC + DETAILS: ENCORE CHALK

PRICE: PHP 195,000

CUSTOM FIX: WOOD, ARTWORK THEMES (FISH, FLOWERS, OR GIRL ONLY), PIPING; CAN REQUEST FOR CHAIR TO BE MORE FUNCTIONAL

LEAD TIME: 45 WORKING DAYS

YARDAGES: ENCORE CHALK, 2 YARDS

DESCRIPTION:

AN ARTISTIC PIECE IN THE TRUEST SENSE, THIS POLK CHAIR WAS USED AS A BLANK CANVAS HAND PAINTED BY THE ARTIST COLLABORATOR. THE ARTIST ALSO SEES THIS PIECE AS A CONNECTION TO WHAT SHE IS CURRENTLY MOST PASSIONATE ABOUT.